



EDITORIAL

We have the pleasure and honor in announcing that *Revista Brasileira de Música* (Brazilian Journal of Music) has made a comeback and, as a communication channel of the UFRJ Graduate Program in Music, it is to be published biannually from this moment onwards. Since we are currently in charge of the journal, we have initiated an activity which has lately been consolidated in connection with Graduate Programs, that is to maintain regular scientific publications.

Our Program was launched in 1980 and, since that time, we have offered a *stricto sensu* course without interruption, which is an Academic Master's. Throughout the past twenty years, we have concentrated on two fields – Composition and Performance Studies – and, since 2000, we have expanded our horizon with a new one, Musicology. In 2009, our Program was strengthened by the creation of another field, which is Music Education. With this, we currently offer courses in the four main available fields within the scope of Music Graduate Programs. Until now, the PPGM (Graduation Programs in Music) of the UFRJ has granted Master's degree to more than 320 students, whose dissertations are available at the Alberto Nepomuceno library.

At the present moment in which we are responsible for the RBM, our proposal is to foster a communication channel for reflection on the status of current music research in Brazil so as to meet the demands of the academic community. It will, however, preserve the RBM tradition as a journal directed toward a wider target audience, consisting of all those



who are interested in music. From this point on, one of our aims is to intensify the dialogue with researchers from the international community.

The re-launching of *Revista Brasileira de Música* is the fruit of the excellent interaction that the Program has been having with the Board of Directors, and it also represents a new challenge. Beginning with the next issue, Maria Alice Volpe – who is a renowned professor and researcher – will be the editor-in-chief, and she knows how to bring the RBM back to the daily routine of those who are interested in literature on music.

Marcelo Verzoni
Editor