



EDITORIAL

The *Revista Brasileira de Música* (*Brazilian Journal of Music*) endures its ninth decade celebrating Brazilian music and its intersections with the musical culture of other countries and international musicological thinking. The *RBM* consolidates its editorial policy of internationalization and democratization of access to knowledge, and seeks to promote the improvement of musicological approaches and to reformulate its interdisciplinary postures.

The main theme “Music in the Luso-Brazilian space”, of this volume, clings with a set of studies presented earlier in this journal, “Repercussions from the long eighteenth century” (*RBM*, v. 23, n. 2, July-Dec. 2010), and offers another set of articles focusing on the historical, musical, cultural and musicological relations between Brazil and Portugal. These volumes are also related to the perspective presented in the previous volume (*RBM*, v. 28, n. 2, July-Dec. 2015) as it integrates the “world system” (Wallerstein) through musical practices belonging to institutionalized structures of knowledge, also historically situated, which, however, contain in itself possibilities of repositioning the relations between “center” and “periphery, as well as of reinventing worldviews.

The *RBM* wishes to acknowledge its editorial team for their dedication to this project, the new Director of the School of Music of UFRJ, Maria José Chevitarese, the Head of the Graduate Studies Program in Music, Pauxy Gentil Nunes. Thanks also to my colleagues on the Deliberative Committee of the Graduate Studies Program in Music and the *RBM* Executive Committee. Further thanks go to all members of the Editorial Advisory Board and *ad hoc* referees for their expertise and readiness to respond to our demands. In the quality of Editor-in-Chief, I would like to express my special gratitude to my dear companions in battle, Marcos Nogueira and Francisco Conte, for their tireless work that made possible the production of these recent volumes.

May this issue shed new perspectives to the reader.

Maria Alice Volpe
Editor

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